

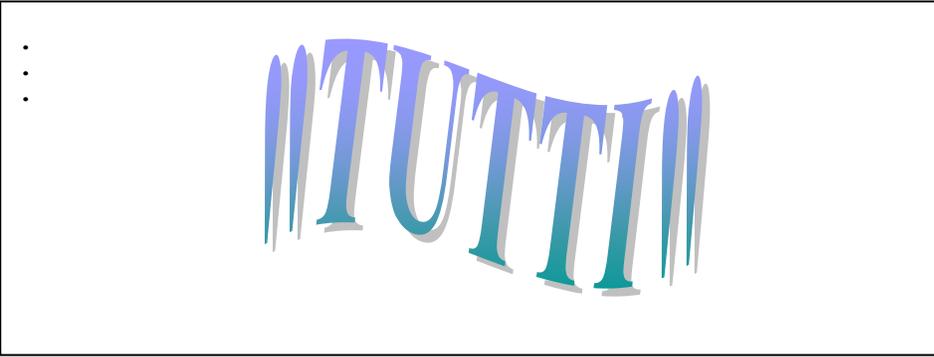
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A Newsletter by and for the La Jolla  
Symphony & Chorus Association

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### CHASE AND NEE REUNITED AT 'BELSHAZZAR'S FEAST'

Our June 10/11 presentations of 'Belshazzar's Feast' mark the end of the LJS&CA's 1999-00 season. This wonderful all-English concert is sure to delight audiences, with two orchestral works -- Britten's haunting *Four Sea Interludes* and Vaughan Williams' *Tuba Concerto* -- as well as Walton's masterwork for baritone, orchestra, and chorus after which the program is named.

The enormous and dramatic *Belshazzar's Feast*, a collaboration with the **San Diego Master Chorale**, will bring over 350 musicians together onstage. Walton's portrayal of the Old Testament story of King Belshazzar, David, and the fall of Babylon, which makes up the entire second half of the concert, is one of the most exciting musical spectacles audiences will ever see and hear. The cantata is set for baritone, double chorus, and a large orchestra, including extra brass ensembles, and will be conducted by LJSC Director DAVID CHASE, who a respected local musician has called "perhaps the finest conductor working in San Diego." Joining the ensembles for the work will be internationally recognized baritone MICHAEL MORGAN.

The first half of the 'Belshazzar's Feast' program marks the return of

Maestro THOMAS NEE, Music Director Emeritus of the La Jolla Symphony & Chorus. Orchestra conductor from 1967 to 1998, Tom (along with David) is credited with cementing the LJS&CA's tradition of including modern works along with traditional favorites in its concerts. It is fitting that at this concert Tom will conduct two of the most ear-pleasing works in the 20th century repertoire.

The program opens with Benjamin Britten's symphonic *Four Sea Interludes* from his 1945 opera, *Peter Grimes*. The work -- which helps narrate the tragic story of an outsider, feared and distrusted by the people in a fishing village on the bleak coast of England -- is atmospheric, exciting, and evocative.

Following Britten's piece is Ralph Vaughan Williams' *Tuba Concerto*. This agreeable work showcases the musicianship of local tuba player KENNETH EARNEST and proves that the bass tuba can indeed hold its own as a center stage instrument.

[graphic from flyer]

[photo of Diane]

*Educational Outreach* congealed into a meaningful program this year. The LJS&CA provided students at all levels with an informative introduction to classical music through the generosity of participating musicians. By so doing, we are adding an important, much-needed component to many school programs.

Finally, we made important progress toward our goal of spearheading campus efforts for a new concert hall. Key contacts were made among UCSD administrators, and an important subcommittee was formed within the Department of Music in support of these efforts.

Looking back over the past nine months, it has been an ambitious year -- one that will serve as an important stepping-stone toward the realization of our vision. Thank you to our wonderful conductors, musicians, staff, Board members, and volunteers whose time and talent made this an extraordinary season.

I look forward to celebrating with you at our end-of-the-season reception on Sunday, June 11<sup>th</sup>.

Have a wonderful summer...

- Diane Salisbury

## PRESIDENT'S UPDATE

Dear Friends,

This year saw an expansion of so many parts of our organization.

We grew from a five-concert to a seven-concert season, and the quality of our performances has never been better. The Orchestra launched *the La Jolla Symphony Chamber Orchestra*; and *Concord*, the Chorus's chamber group, debuted in a non-subscription concert. Both chamber ensembles met with tremendous success, and add a new dimension and flexibility to our programming and outreach.

Our *Young Artists Program* saw a revitalization that provided more prize money and attracted an incredible group of talented young musicians. The changes to this program will continue to play themselves out next season as the vocalist and instrumentalist winners perform on our subscription series.

We inaugurated a new fundraiser, *JazzArt*, that created a fusion between visual artists in our community and the LJS&C in a high-profile event that reached out to new audiences. *JazzArt* was one part of our first full-time development effort that saw us reaching out to, and winning the support of, new donors, foundations, and corporations. It's an effort that will only grow in strength.



## 'JAZZART' PREMIER A SUCCESS

~ Thelma Parris ~

Someone compared it to the D-Day landing on the beaches of Normandy. He was referring to the scene at The Abbey in downtown San Diego on the morning of Sunday, May 21, as artists, lighting technicians, and assorted La Jolla Symphony & Chorus staff members and volunteers set up and lit a sixty-three piece art show on the balconies of this venerable San Diego landmark. The dark woodwork and stained glass windows proved a beautiful backdrop for the varied paintings, sculptures, and photographs displayed at this unusual benefit.

The brainchild of Board member DAVID PARRIS, 'JazzArt' consisted of a four-course champagne buffet lunch accompanied by a jazz trio and a silent/live auction of art works selected by a distinguished jury from the art community. Thirty-seven artists submitted work, from which twenty-one items were chosen for the show.

Although the turnout for the event was disappointingly low, everyone agreed that it was a beautiful afternoon. Over \$16,000 worth of art was sold, netting the LJS&CA \$3,500. The artists, who will also receive a portion of the art sales, were unanimous in praising the event that highlighted their work and their important place in our community. MARTY EMERALD of **Channel 10 News** served as M.C. for the event, and the jazz trio featured GORDON EDGERTON, TOM DIMELE, and former LJS bassist BILL ANDREWS.

Staff members COLLEEN PHILLIPS AND CINDY COLLINS did yeoman's duty

### THINGS TO PONDER ...

- ◆ Stay tuned for news over the summer about the annual LJS&CA retreat -- which is expected to be a *bit* different this year.
- ◆ We experienced an 18% drop in season subscriptions this year ... let's all get out there and spread the good word about the LJS&C to help increase our subscriber base for the 2000-01 season.

in putting this work-intensive benefit together. The ten-member core committee, which included DAVID PARRIS, BILL MORGAN, DIANE SALISBURY, VICTORIA EICHER, DANA KREHMKE, CHRISTINA ESPOSITO, and CINDY WOODWARD, was aided on Sunday by an additional crew of thirty enthusiastic volunteers -- that, it is hoped, will be the core of an ongoing "Friends of LJS&C" volunteer group.

Special thanks are due to *San Diego Décor and Style* magazine (which featured a stunning seven-page spread of participating artists and their works), and ROBERT WHITLEY (wine critic of the *San Diego Union-Tribune* and host of "Whitley on Wine" on **KSDO Radio**), who donated the champagne and wine. **Proxima Corporation** lent a digital projector to display the auction bids for the live/silent auction.

Bottom line: 'JazzArt' was a learning experience, a big job enthusiastically done by staff and willing volunteers, and a lot of fun. It is hoped that this will be an annual event.



### DEVELOPMENT NEWS

~ Colleen Phillips ~

The La Jolla Symphony & Chorus Association is ending its 1999-00 season on a 'high note.'

The first annual 'JazzArt' Auction & Benefit was a wonderful success. Held on May 21 at The Abbey in downtown San Diego, sixty-three works by twenty-one artists were available for purchase. Sponsored by *San Diego Décor & Style* magazine, 'JazzArt' raised over

\$3,500 for the La Jolla Symphony & Chorus Association.

The **James S. Copley Foundation** has joined the La Jolla Symphony & Chorus Association as a sponsor of 'Belshazzar's Feast,' offering \$2,000 in assistance with the production.

Lastly, a big hurrah to Chorus member CAROL SLAUGHTER! Carol's employer, **Chase Manhattan**, has chosen to sponsor the LJS&CA's 2001 *Young Artist Competition* as part of its community-building program. The LJS&CA is grateful to the **Chase Manhattan Foundation** ... and especially to Carol, whose recommendation and support solidified the funding.

If any other members of the Orchestra and Chorus work for companies with community-building or corporate donation divisions, please call COLLEEN PHILLIPS at (858) 534-4637. We would love to build more relationships with other members of the community.

### EDUCATIONAL OUTREACH NEWS

~ Victoria Eicher ~

Despite a late start, the Outreach Committee is wrapping up with a season total of twenty ensemble performances and twenty-six coaching sessions.

We'd like to thank the following musicians for their time, talent, and enthusiasm:

#### Chorus members

KEN BELL, FRAN CASTLE, CHRIS CHONG, JASON MAHAN, REBECCA RAMIREZ, and CHRIS STEPHENS.

#### Orchestra members

CHRISTINE ALLEN, TED BIETZ, LISA CELLA, SUE COLLADO, KEN EARNEST, PETER FARRELL, LOIE FLOOD, THOMAS HWANG, GAIL

INGHRAM, MIKE MCCOY, ANDREW MOREAU, CAROL ROTHROCK, DAVID RYHER, JEANNE SAIER, TOM SCHUBERT, CAROL TOLBERT, GLEN WHITEHEAD, and CHRIS WILLIAMS.

And thanks also to my fellow committee members: BILL MORGAN, JEFF NEVIN, and NANCY SWANBERG for their ideas and support.

Special thanks to COLLEEN PHILLIPS for pursuing and receiving funding from the **Weingart-Price Foundation**. We have already started on plans for next season, including some exciting opportunities for collaboration with the **San Diego Museum of Art**.

The SDMA has invited us to participate in its Series (4) of Family Festivals in August, October, February, and April. We have also been invited to perform in the SDMA's 420-seat auditorium some time in January and/or March (it is very interested in our chamber groups for these performances), and (in small ensembles) during its 6 PM Wine & Cheese hours held in the galleries and followed with a small-group tour (on Thursday nights, monthly or bi-monthly). Also in the works is a 'day of music and art' at the SDMA for school groups. Many thanks to LJS&CA 'volunteer extraordinaire' DAVID SMITH for providing the contacts and support in this new venture.

Lastly, we invite the LJS&CA musicians and families to an END-OF-THE-SEASON RECITAL AND RECEPTION at the **Scripps Miramar Library**, to feature various string ensembles from within the La Jolla Symphony Orchestra. Watch for further details to be announced in the June 10/11 concert program.

Have a wonderful summer, and see you next season!





### CHORAL ARRANGEMENTS

#### 2001: A Tour Odyssey

~ Beda Farrell ~

Based on the recommendation of a twelve-member tour committee, and with input from many more singers, the Chorus is planning a concert tour of Eastern Europe next mid-July, 2001. The most sought-after destinations are Prague, Czech Republic; Warsaw or Krakow, Poland; and perhaps Budapest, Hungary.

We've asked **Adventures in Learning**, our 'personal tour organizers,' to begin research on hotels and airfares as well as concert venues. We'd like to accommodate students as well as community members on the trip, and to that end have asked for some 'creative lodging' options.

Needless to say, the tour is not limited to singers only. We'd be extremely happy to have Orchestra musicians, Board members, friends, and -- of course -- our 'groupies,' to experience the odyssey.

*It's too early to give actual itinerary, dates, or prices; that information will be released as soon as possible.*

There has also been some talk about a LJS&C retreat/workshop somewhere close by ... the San Bernardino Mountains, perhaps? -- and we definitely don't want to discourage that from happening. If someone has viable ideas along those lines, please let any of the following know: DAVID CHASE, HARVEY SOLLBERGER, SUSAN UNG, BILL MORGAN, or BEDA FARRELL.

### QUESTIONS & ANSWERS:

What *does* "Requiem" mean?

Here's a noun -- and an adjective -- that refers to a composition or other service that's sung in honor and memory of someone who's died: REQUIEM (pronounce it "Reh-KWEE-ehm").

Now, if you can roll your Rs, you're in good shape to talk about -- or to sing -- a requiem. That's because it's almost always sung in Latin, which has no "North American 'R'." But no matter which side of the Atlantic you come from, the word itself means "rest" (as in "peaceful rest" or "rest in peace"). Actually, it's the first word of the traditional funeral Mass, which begins, "Requiem aeternam dona eis, Domine." This is an appeal, or a supplication, which translates: "[Please] give eternal rest to them, O Lord." The *\_dona\_* is "give," as in "donate;" *\_eis\_* is "to them;" in *\_aeternam\_*, you can almost see the word "eternal;" and *\_Domine\_* is "Lord," or "God." And of course, in *\_requiem\_* we see *\_requies\_*, from Latin *\_quiescere\_*, "to rest;" this is the same root that gives us "quiet" or "quiescent." So, all in all, it's a simple, heart-felt plea that the choir is singing.

Incidentally, did you know that -- precisely because it has caused so many requiem masses to be sung -- the 'man-eating' white shark *Carcharodon carcharias* is also called "requin?"

From: "Word Flex"  
word\_flex@bignetwork.com

### HAPPENINGS IN THE UCSD DEPARTMENT OF MUSIC

#### 'FRIENDS OF MUSIC'

~ Bonnie Harkins ~

The UCSD Friends of Music have a unique opportunity to turn every dollar received from now until June 30 into four dollars as a result of two different matching programs going on now.

At a recent Friends of Music meeting a private donor offered to match Friends of Music gifts dollar-for-dollar, which together will be further matched by Senior Vice Chancellor for Academic AFFAIRS MARSHA CHANDLER's dollar-for-dollar, with the goal of establishing a \$100,000 endowment in the name of Provost Emeritus JOHN STEWART, whose vision created the UCSD Department of Music.

The Friends of Music are only \$10,000 short of their goal, but are running out of time to complete it.

If you wish to help, please send your donations (checks should be made out to "UC Regents") to BONNIE HARKINS c/o the UCSD Department of Music, 9500 Gilman Dr., La Jolla, CA 92093-0326. For additional information, e-mail Bonnie at [bharkins@ucsd.edu](mailto:bharkins@ucsd.edu), or phone her at (858) 534-4830.

*Questions, comments, and submissions should be directed to the Editor at (858) 534-3642, or [scjones@ucsd.edu](mailto:scjones@ucsd.edu). This issue of 'TUTTI' has been brought to you by:*

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